

Wyoming Stock Growers Land Trust 25th Anniversary Exhibit: Short Description

The Wyoming Stock Growers Land Trust will be hosting an exhibit in the Capitol Connector of the Wyoming State Capitol Building during the 2025 legislative session. This exhibit is being created in honor of the land trust celebrating 25 years and is titled “Inspired by the Land: 25 Years of Conserving Wyoming’s Working Agricultural Lands”.

This exhibit will capture historic and ongoing relationships between people and the land, stewardship of the land, and the many benefits Wyoming citizens and visitors gain from conserving agricultural lands. Contributions will be selected by an 8-person committee made up of the exhibit curator, Wyoming Stock Growers Land Trust board and staff members, founding board members and landowners, Wyoming State Museum staff, and a visual artist.

Rules and Terms to Apply

DATES TO REMEMBER

- Entry Deadline: Friday, July 12, 2024
- Notification of accepted work: September 15, 2024
- Accepted artwork due at the Wyoming State Museum: December 2, 2024
- Exhibit Opens: January 10, 2025
- Reception: January 2025 (date TBD)
- Exhibit Closes: July 10, 2025
- Deadline to pick up items or coordinate return delivery: September 1, 2025

WHO MAY SUBMIT PIECES FOR CONSIDERATION

All Wyoming Stock Growers Land Trust conservation easement holders, partners in conservation, and supporters are invited to submit up to three items that showcase their connection to the land.

RULES OF ENTRY

There is no entry fee. Wyoming Stock Growers Land Trust conservation easement holders, partners in conservation, and supporters may submit up to three works/pieces for juried review. Images are assumed to be accurate representations of actual works/pieces. The Wyoming Stock Growers Land Trust and/or the committee has the right to reject any accepted work not accurately represented by the image submitted or not deemed ready for display. **All accepted pieces must remain for the duration of the exhibit.**

Works may be either two- or three-dimensional and may not exceed 50 lbs. Due to the display venue, restrictions apply to organic, toxic, or hazardous materials. Examples of types of work include photographs, paintings, sculptures, poetry, fiber arts such as quilts or weavings, leatherwork, metalwork, woodwork, and working ranch gear.

2D works must be ready to hang on a picture rail system with D-rings installed. Work that requires a cleat or any special mounting hardware may not be exhibited. 2D work may not exceed 120” in length or 54” in height. Please note that the committee is willing to work with the

artist/contributor if a ready to hang piece is not possible. This will require approval and coordination with the committee, the Wyoming State Museum and the exhibit curator.

3D work must be stable and ready for display. Works requiring complicated installation or assembly may not be exhibited. Pedestal dependent work may not exceed 30" in any dimension. Floor dependent work may not exceed 30" in width or length or 96" in height. Floor dependent work will not be cased and must be safe and stable if touched by the public. **Wall dependent sculpture will not be accepted.** Fragile 3D media (ceramic, glass, etc.) may be secured to pedestals using museum wax. Electrical outlets are not available.

The exhibition will be on display from January 10, 2025, through July 10, 2025, at the Wyoming State Capitol in Cheyenne.

LIABILITY

The Wyoming State Museum will exercise professional care in handling all entries. Objects will be covered by state insurance during transport and exhibition once a loan and insurance form is completed by the owner.

NOTIFICATION

Following juried review, all contributors will be notified concerning their status by September 15, 2024. Acceptance in this exhibition automatically permits images (fully credited) to be used in all forms of promotion and publicity.

SHIPPING

Contributors will pay for shipping to and from the Wyoming State Museum or will arrange for pick up and/or hand delivery. A reusable shipping carton must be used and return shipping fee included, or other arrangements for pickup must be enclosed.

MEDIA RESTRICTIONS

Wet paintings, works needing special hooks, and any work considered unsafe will not be accepted. No special handling or special installations.

CONTRIBUTOR REQUIREMENTS

Contributors may submit up to three pieces for consideration through our online submission form. The submission may include up to two images for each piece and will require a brief statement that describes a connection to the land.

ELIGIBILITY

Contributors must be Wyoming residents or maintain a residence in Wyoming to have pieces included in the exhibit.

FOR FURTHER INFORMATION OR QUESTIONS

Contact curator Andrea Graham at 25years@wsglt.org if you have questions or need more information about the exhibit and the submission process.